

The Great Gatsby

by F. Scott Fitzgerald

Access *The Great Gatsby* **Topic Page** from your assigned Gale resource. Use the **Topic Page** before, during, and after reading the novel to help answer the questions below.

BEFORE READING:

1. Who was the author? What was his life like?

2. When was the book written?

3. What was the context of the timeframe? (What was happening around the time and place when the author was writing)

DURING READING:

As you read *The Great Gatsby*, take notes on the developments of the characters in the novel, how do you meet each character, how does your understanding of them change as they go through the book, why does it change. Make sure to be specific with examples (include page numbers).

| CHARACTERS | |
|---------------|--|
| Nick Carraway | |
| Jay Gatsby | |

CHARACTERS (continued)

Daisy Buchanan

Tom Buchanan

Jordan Baker

Nate Pullman

Meyer Wolfsheim

George Wilson

Myrtle Wilson

DURING READING:

The following are the themes depicted in *The Great Gatsby*. As you read, take notes (including page numbers) of how you see these themes portrayed in the book.

| THEMES | |
|--------------------|--|
| The American Dream | |
| Love and Betrayal | |

Describe how the literary device below is seen and portrayed throughout the novel.

| LITERARY DEVICE | |
|------------------------|--|
| The Symbolism of Color | |

Provide examples below of different types on conflict throughout the novel, including: character vs. character, character vs. self, character vs. nature, and character vs. society.

| CONFLICT |
|----------|
| |

AFTER READING:

1. Compare the real Daisy Buchanan with Gatsby's idealized version of her.

2. What do you think the novel's famous last line means?

3. What do you think the image on the billboard overlooking the valley of ashes means?

Complete the plot diagram below, filling in events for each element of the story including the exposition, rising action, climax, falling action, and resolution.

